

Muddy Wheelchair

from "I Wani Hug That Gator!"

Melo Anon

Piano

Flute

Glockenspiel

Tempo: ♩ = 70

This section contains three staves. The top staff is for the Piano, which plays eighth-note patterns. The middle staff is for the Flute, which remains silent. The bottom staff is for the Glockenspiel, which also remains silent. Measure 1 starts with a piano eighth-note followed by a rest. Measures 2-4 show a repeating pattern of piano eighth-note pairs followed by rests.

Pno.

Fl.

Glock.

5

This section continues the three-staff format. The piano part maintains its eighth-note pattern. The flute and glockenspiel remain silent. Measures 6-8 follow the same structure as measures 2-4, with piano eighth-note pairs followed by rests.

Pno.

Fl.

Glock.

9

This section concludes the three-staff format. The piano part continues its eighth-note pattern. The flute begins to play eighth-note pairs starting in measure 10. The glockenspiel remains silent. Measures 11-12 follow the established pattern of piano eighth-note pairs followed by rests.

13

Pno. {
F. 2. | F. 2.
Fl. |
Glock. |

17

Pno. {
F. 2. | F. 2.
Fl. |
Glock. |

21

Pno. {
F. 2. | F. 2.
Fl. |
Glock. |

25

Pno. {
F. 2. | F. 2.
Fl. |
Glock. |

The musical score consists of four systems of music, each starting with a dynamic of Pno. 2. The first system (measures 13-16) features eighth-note patterns on the piano and sustained notes on the flute and glockenspiel. The second system (measures 17-20) includes sixteenth-note patterns on the piano and eighth-note patterns on the flute. The third system (measures 21-24) returns to eighth-note patterns on the piano. The fourth system (measures 25-28) concludes with sixteenth-note patterns on the piano. Measures 13, 17, 21, and 25 are labeled with 'Ped.' underlines, indicating pedal points.

29

Pno. {

Fl.

Glock.

33

Pno. {

Fl.

Glock.

37

Pno. {

Fl.

Glock.

41

Pno. {

Fl.

Glock.

45

Pno.

Fl.

Glock.

49

Pno.

Fl.

Glock.

53

Pno.

Fl.

Glock.

57

Pno.

Fl.

Glock.

This musical score consists of four systems of music, each containing three staves: Piano (Pno.), Flute (Fl.), and Glockenspiel (Glock.).

- System 1 (Measures 45-48):** The piano plays eighth-note chords. The flute has sustained notes. The glockenspiel has eighth-note patterns. Measure 46 contains two measures of "Ped." (pedal) markings. Measures 47 and 48 also contain "Ped." markings.
- System 2 (Measures 49-52):** The piano plays eighth-note chords with sharp symbols above some notes. The flute has sustained notes. The glockenspiel has eighth-note patterns. Measure 50 contains two measures of "Ped." markings. Measures 51 and 52 also contain "Ped." markings.
- System 3 (Measures 53-56):** The piano plays eighth-note chords. The flute has sustained notes. The glockenspiel has eighth-note patterns. Measures 54 and 55 contain "Ped." markings.
- System 4 (Measures 57-60):** The piano plays eighth-note chords with sharp symbols above some notes. The flute has sustained notes. The glockenspiel has eighth-note patterns. Measure 58 contains two measures of "Ped." markings. Measures 59 and 60 also contain "Ped." markings.

61

Pno. {
Fl.
Glock.

65

Pno. {
Fl.
Glock.

69

Pno. {
Fl.
Glock.

73

Pno. {
Fl.
Glock.